

Wish

Volume 4

Lucy Robin

Intro

Everyone has some wishes that can't be fulfilled alone...it just might take you 100 years to get to them.

We're Lucy and Robin, and we'll be your guides through CLAMP's Wonderland!

Check-In

- Lol there are no weekends this month in which we are both in town at the same time
- BUT WE WILL MAKE DO WHO CARES IF WE HAVE BOOK DEADLINES AND CLASSES AND HOLIDAYS AND ECCO COMING UP WE CAN DO THIS LET'S DO THIS LUCY WHAT HAPPENED IN THE LAST VOLUME OF WISH? WHICH CAME OUT IN 1998 WHICH IS TOO FAR INTO THE CLAMP TIMELINE FOR ME TO GIVE MUCH CONTEXT?

Summary

- This volume picks up right where the last one left off, with everyone missing Kohaku.
 - Grandpa leaves (he's off to London), but not before giving Shuichiro another nudge to recognize his feelings and bring Kohaku back
 - Up (or over?) in Heaven, Kohaku is desperately missing Shuichiro, but their moping is interrupted by Ryuki, the Angel Master of Fire (who is, in fact, very fiery)
 - Ryuki is tired of waiting for Hisui to return, and has decided to take matters into their own hands and ask God for permission to search for Hisui herself.
 - Inspired by Ryuki's determination, Kohaku finally confronts their feelings, and makes a decision at last.
 - After waking up one last batch (litter?) of angel babies, Kohaku creates a portal, and returns to earth.
 - When the portal opens above Shuichiro's house, everyone is overjoyed to see Kohaku again, but no one moreso than Shuichiro. It looks like he's been doing a lot of feelings-processing himself.
 - Everyone is happy about Kohaku's return...except Kokuyo, who says this is very, very bad.

- There's also some concern that Kohaku will be punished for this, since they definitely made that big powerful portal and returned without God's permission--which folks didn't even know was technically possible?
 - And through it all, his minions finally call Koryu out on his clear jealousy, and tease him for secretly being in love with Kohaku. So that's fun.
- As Hisui and Kokuyo are talking about what might happen to Kohaku, Kokuyo again tries to say whatever it is he keeps trying to say about Shuichiro. But this time when Hisui interrupts him, he has had enough.
 - He grabs Hisui, but addresses whatever unknown force is keeping him from talking. He will not be interrupted anymore. He even powers up, a symbol appearing on his forehead and flames erupting in his hands.
 - In response, lightning shoots down from the sky, delivering a pretty clear message to Kokuyo. He recognizes who is doing this, and that they want him to wait just a little longer.
- Back in Heaven, news of Kohaku's disappearance has spread, and apparently this was the last straw. God has ordered the angel masters to go to earth themselves, and bring back the two missing angels.
- Back on Earth, it's the day after Kohaku's return, and they are finally feeling like themselves again. Opening that portal to earth took a lot out of them, but now they're fully rested and refreshed by the lovely sunlight.
 - And FINALLY, they and Shuichiro talk.
 - Shuichiro tells them he forgot to say "welcome home" yesterday, and Kohaku starts to cry, asking if this really is home. Shuichiro just hugs them in response.
 - Kohaku explains that their heart hurt so much after they left, they finally broke down and started spying on the house from Heaven.
 - When they saw him with the pretty girl with the long hair, they got so sad.
 - Shuichiro doesn't even remember the girl at first, but eventually explains that she was just someone Grandpa brought for him to help. She wasn't a guest of his, and she left with her husband.
 - Kohaku gets all flustered, since their spell broke off before they saw that part, and they feel bad for jumping to conclusions. But Shuichiro says none of that matters--they're here with him now.
 - And he actually smiles!
 - Koryu, who has been watching this whole exchange, is all jealous and annoyed.
 - But he doesn't have much time for that, because Kokuyo is there, and he has a favor to ask. He needs Koryu to return to hell.
- Hisui and Kohaku have a brief conversation about that "wish that can not be fulfilled by oneself," and Hisui hints that the answer may be coming soon.
 - Kohaku and Shuichiro decide to stop by the park on his way to work.
 - They pass by their cat friend, Sango (the daytime personality), who watches Shuichiro with an oddly sad look.
 - At the remains of the wisteria tree, Kohaku is reminded of Shuichiro's love for Hotaru, and their heart begins to ache again.

- They explain what they're feeling to Shuichiro: that their heart started aching when they had to leave him, and it only got worse when they saw him with that woman.
 - And now, seeing how he looks at the tree, they wonder if he's thinking of Hotaru.
 - This surprises Shuichiro, who guess what--had never been told a thing about Kohaku's kind of invasive time-travelling! So how was he supposed to know that Kohaku heard him tell Hotaru that he cared for her more than anything.
 - Personally, this is a point where I think maybe there could be some conflict, but we don't really have the pages left for that.
 - Yeah, I honestly was surprised he didn't know.
 - Instead, Kohaku is processing and Shuichiro is helping, if mostly just by listening. Kohaku worries that he still feels that way about Hotaru, and that makes their heart hurt more.
 - Really, they are a ball of new emotions and confusion, but they have realized something.
 - They finally confess their feelings, telling Shuichiro they love him.
 - And yet, they feel like such a burden. After all, they couldn't even grant him a wish.
 - But, Shuichiro says that's only because they didn't know what his wish was...but it looks like he's finally found a wish for them to grant.
 - And he's about to tell him what his wish is...when the three angel masters appear before them.
 - I guess the jig is up!
- Of course, the angel masters are here to bring Kohaku back to heaven, but Kohaku refuses. It looks like they may have to attack Kohaku, but Hisui shows up in time to stop them.
 - And Hisui's not alone. Kokuyo is there too.
 - This completely surprises Ryuki, but the other two angel masters seem pretty unphases, because, well, we already know that they know about Hisui.
 - If you'll remember, the other two ange masters, Touki and Ransho, are basically a couple on the DL and are pretty sympathetic to what's going on, but Ryuki's sort of in love with Hisui and was definitely not emotionally prepared for this.
 - Now that their suspicions are confirmed, Ransho has orders to carry out directly from God. They strip Hisui of their rank and position, and officially expel them from Heaven.
 - Hisui's actually surprised that the punishment is so mild, but Ransho's not done yet.
 - There is also a judgement for Kohaku: they are stripped of all their spells, and sentenced to remain in cherub form for 100 years.
 - Gasp!
 - Ok but also...if being tiny is "cherub form" for the angels, what is it called for the devils? Are they imps?

- I'd def call them imps but I'm not sure it ever comes up!
 - Everyone is pretty surprised at this punishment, including the angel masters, because it seems like Kohaku's punishment is a lot more severe than Hisui's, but wouldn't you think running away with Satan's son would be a bigger deal than just falling in love with a human?
 - Shuichiro has to go to work, but the angel masters just...hang out in the garden for a while while everyone processes what happened.
 - Ryuki is naturally the most upset, but they do come to accept that Hisui has chosen their own path, and that they are happy here with Kokuyo.
 - Speaking of Kokuyo, he finally gets to confirm his suspicions (whatever they are). Koryu returns from Hell with a mysterious book, and Kokuyo casts a spell that allows him to read it...and know the truth of Shuichiro's fate.
 - It's still too early to tell anyone, though, apparently. He does ask Kohaku if they truly love Shuichiro, even if it does cause them pain. Of course they do.
 - As fitting the pattern, Shuichiro returns home to interrupt things before Kokuyo can say too much, and he and Kohaku decide to go on a walk.
 - Without their wings, Kohaku is unable to fly or float, and is too weak to walk on their own, but Shuichiro is happy to carry them around like a baby doll.
 - Definitely some parallels to Hotaru here, as Shuichiro sets Kohaku on the dead trunk that is all that is left of her wisteria tree.
 - Kohaku cries, saying that now, without powers, they'll never be able to grant Shuichiro's wish.
 - But Shuichiro says that's not true. His wish is actually one they can grant without any powers, if they are willing.
 - Of course Kohaku is willing! And Shuichiro finally reveals his wish: he wants them to stay with him forever.
 - AW!
 - Yay, isn't true love grand?
 - Also a theme kind of arriving here, love being staying with someone forever...
 - Of course Kohaku agrees to this, and Shuichiro adds that he loves them, too. He realized it while they were gone. They were the person Hotaru told him about, the person in his future that would mean more to him than anyone.
 - The happy couple heads home, and they even pay a visit to Shinju, the night-personality of Kohaku's cat friend.
 - Normally Shinju attacks Shuichiro, but this time they lick his hand, and give him a look that Shuichiro swears looks like pity.
 - Well, that can't be good.
 - As they're heading home, Shuichiro stops and bends down to tie his shoelace.
 - And, well...he never comes back up.
 - Kohaku is left alone in the street, unable to fly or walk, calling out for their lost love right after they thought they'd gained happiness.
 - So yeah, one half of our main duo is dead. Surprise!

- Grandpa comes back for the memorial service, and everyone is pretty distraught, as you can imagine.
- Now, Kokuyo is finally able to explain what is going on.
- Apparently God in this world is omnipotent enough to know about all the shenanigans and romantic drama, and also knew that Shuichiro would not live much longer. That's why Kohaku was recalled to Heaven; to save them from falling in love with a doomed man.
- It's also why, after Kohaku stayed the first time, God kept having Kokuyo be interrupted whenever he got close to revealing the truth. God wanted Kohaku to be happy for as long as possible.
 - Apparently this also explains why devils were so enamored with Shuichiro. Because devils eat souls, they can sense when souls are slowly leaking from someone's body...or in other words, when they're close to their predestined death.
 - The souls of pure-hearted individuals are especially tasty, so Shuichiro (being such a good guy) seemed especially enticing to the devils.
 - Since angels don't eat souls, they didn't sense any of this, of course.
- To make everything sadder, apparently once angels fall in love, they can't fall out of it again, so Kohaku's going to be mourning Shuichiro forever.
- Koryu points out that if God wanted to protect Kohaku so much, why has he now removed their spells, and doomed them to be stuck on Earth without Shuichiro?
- But we don't have to wonder this for long, because Ushagi shows up with another message from God.
 - God's solution is this: Kohaku will sleep, in cherub form, for 100 years. At the end of that time, Shuichiro will be reborn, Kohaku's punishment will end, and the two can be reunited.
 - Apparently, God was looking out for Kohaku all along. An angel with all their powers intact is unable to sleep, but in cherub form, Kohaku will be able to sleep peacefully without impacting the earth.
- Kokuyo asks if Kohaku is willing to wait a hundred years to be with Shuichiro again, and their response is a resounding "yes."
- And in other good news, Hisui and Kokuyo have been charged with watching over Kohaku while they sleep.
- With that decided, Hisui and Kokuyo work things out with Grandpa so that they will watch over the house (which he was planning to leave to Kohaku, out of respect for Shuichiro).
 - He's also going to place Kohaku's earring, which Shuichiro treasured, on his ashes.
 - And with Grandpa gone and the future more or less taken care of, they seal Kohaku in a tree to rest for 100 years.
- But the book's not over! We jump 100 years into the future, when a young man, who looks an awful lot like Shuichiro as a teenager, visits the old house for the first time.
 - He's wearing Kohaku's earring as a sort of broach, and despite having never been there before, the house feels familiar to him.

- At his arrival, Kohaku is freed from the spell, and appears in full adult-form before him.
- The boy is surprised when they know his name (which is once again Shuichiro), and even more so when they ask if they can grant him a wish. They only have one condition in return: to be able to stay by his side.
- They fall into a bit of a routine, with Kohaku once again watering the garden and going on walks with Shuichiro.
- Shuichiro has no memories of his previous life, but this doesn't seem to discourage Kohaku at all.
- Kokuyo and Hisui still live at the house, overseeing things, and Koryu is still around...but in the last 100 years, he's become strong enough to stay in adult form even during the day!
 - His minions are still cats during the day, for the record.
- Although Kohaku isn't too worried about Shuichiro's lack of memories, it's apparently worrying him. He's concerned that since he doesn't have memories, there's no proof that he is the same Shuichiro.
 - But Kohaku explains that they can sense his soul. When someone is reborn, it is possible for their soul to change, and for them to be reborn as someone new. But Shuichiro's soul has not changed. He's the same Shuichiro, whether he has his old memories or not.
 - Kohaku knew as soon as they sensed his soul that they still loved him. They want to be by his side, and grant his wish.
 - However, they do realize that *he* may not want them by his side forever. And he hasn't yet told them what his wish is.
 - But Shuichiro says they've actually already granted his wish: for Kohaku to stay by his side.
- And that, my friends, is the end of Wish!

Discussion

- We're going to take a moment to let that sink in.
- And then a moment to say that if you dig the hell out of this, that's awesome and you're not wrong at all. There's sweetness here, and beauty--and AN ENDING AT ALL!
 - But we both had some reactions to it and we're going to unpack it.
- And I think we're going to start with what we did like about it, because spoiler alert, we did not adore it.
 - I actually really do love reincarnation stories. That's a really important element in SO many religions and traditions and wonderful literature from around the world incorporates or builds on that worldview and I happen to find it very compelling--when it's taken very seriously or when it's taken very lightly.
 - I enjoyed that this had a moment to explore how Shuichiro's descendant is enough of his own person that he's going to be developing feelings for Kohaku, as well as having some kind of residual, like, resonance.
 - That's interesting stuff to contemplate, and reconciles different experiences of reality in a very sweet way.

- Yeah, I also liked that. I think they did a good job in that last chapter, or epilogue, or whatever, of making us feel like both Kohaku and neo-Shuichiro would be happy together.
- It is really nice that it has hope at the end, even after that total gut-punch. I'm a big fan of hope and of stories that talk about carrying on AFTER a terrible thing--like the second half of Rayearth!
 - It's way easy to just...set up a truly awful calamity where everything goes as badly as possible and you just empty out a reader's soul into hollow despair.
 - It's WAY harder to figure out what to do next, how to fix things, how to move on, how to find hope and see a future that's different from the one you imagined but like...you can learn how to wrap your head around it.
- That being said. Oh man. There are so many things I don't love.
 - The twist did nooot woook for meeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeee
 - Look, no one likes a mystery that you can't actually solve. The whole fun about some big revelation, whether it's a whodunnit or just a cunning twist, is the clues peppered in the rest of the story. It's exciting when those clues were there and you missed them. It's boring if there were no clues to find, or if the ending feels like a big deus ex machina.
 - I think CLAMP was laying the groundwork for Shuichiro is Really Dying by having the devils be so into him (I mean, the characters do straight-up say that's what was going on), but for me that was really not enough.
 - I just wish that they had established at any point that devils had some affinity for people who were near death.
 - They do mention that devils eat souls, but this was usually a side comment to creep out Kohaku, and they didn't tell us what that actually meant.
 - Like, I think it was Robin who mentioned once that it would have been nice to see Koryu and his minions on the hunt for souls. It would have added some stakes to the middle part, and also helped us understand how the whole soul-eating thing worked.
 - I wouldn't want it to be obvious, but it didn't feel like there was any build towards this particular outcome.
 - I also think it's kind of bad form to have to pause your climax for a big wall of exposition. It's just another pacing issue.
 - But pacing issues aside, I think the main failure here was when they called attention to how much Kokuyo and Shuichiro looked alike. That both rationalized why the devils would be into Shuichiro, and also hinted to me that the two characters were actually related (literally or cosmically or something).
 - And, since Kokuyo was also the one who seemed to know what was up with Shuichiro, that only further convinced me that they were connected somehow.

CONSEQUENCES and turns out the whole problem was...God was so nice he was trying to protect Kohaku from being sad? And then God...failed? To do that? OR SOMETHING? Lucy, it did not work for me at all and is maybe even worse for me than the Shuichiro's Secret part.

- Just...no consequences that built that world into a grounded place with rules I could understand and imagine and enjoy.
 - I guess I saw that part as more...God's good intentions vs free will? But I agree that it did feel unsatisfying.
 - I wish that was a more present theme, because that's interesting, but we just didn't know that was what was up so it feels...very...deus ex machina.
 - Mostly...
- Ugh. Okay pull up, back to some good points about this.
 - Their affection for these characters is palpable. We've said some very contentious, out-of-our-ass things about the fanfiction dilemma of approaching characters like they're already established fan-favorites when actually you still need to build all that up...and I think even if I didn't know about their doujinshi origins, I'd feel that disconnect here.
 - But they're also not bad. Just like fanfiction isn't bad. But unrelated to that at all--these characters aren't boring and blank and nothing. They're just not as rich, and their goals aren't as clear or relateable--or important? They aren't as compelling to me as the Rayearth girls, who go THROUGH so much that their more grounded beginnings feel like a perfect start, or as anyone in X, for example.
 - Yeah, we did get a little harsh on Shuichiro and Kohaku at points, and I do think part of their development is that they start out very easy-going, and both need to recognize their own feelings and actually make choices in their own interest.
 - I think this could have been delivered better, but it still was there.
 - And all the side characters are great. We've gone on about how we love Hisui and Kokuyo, but I'm really a fan of Koryu, too. He's got a fun arc, even if it's mostly happening in the background.
 - (what did THEY say about it?)
 - In many interviews with CLAMP, Ohkawa states that they have the endings figured out from the beginning.
 - Rayearth part 2 being the exception, to some extent.
 - This is both VERY GOOD WRITING ADVICE and not a given for manga series--
 - because if you need to keep a project going for possibly decades, you're going to have to have a LOT of cliffhangers and twists and turns to keep it going, and even if you thought you knew where you were going, the characters and plot and world may have just developed in a completely new direction.
 - But I digress

- Ohkawa says that as usual, Wish's end was something they'd planned from the beginning. But in the CLAMP no Kiseki interview, she did say she kinda regretted following through with it.
 - At the time she described it as like a campaign promise, that she'd knock down what the foreshadowing set up.
 - But she said she learned that maybe some kinds of foreshadowing can be...left fallow. I'd call that like...a red herring maybe?
 - And while she didn't say she thinks its a bad ending or anything to really agree with our own dissatisfaction with it, she did say something interesting to me:
 - She said that she wished they'd had the initial happy part go on much longer.
 - And ends the interview by saying that if she could remake Wish the way the film industry remakes a movie, she'd do it very differently.
 - And that's interesting to me because extending the beginning is not how I would change Wish, personally.
 - But I also literally cannot know what this was to them in the gestational, developmental stages before it ended up being plotted out for 4 volumes and committed to paper.
 - That's really interesting to me too, because as I was reading this volume I started wondering if maybe they intended for the whole series to be much longer. That would most likely mean more time spent in that "happy" part, maybe establishing what soul-eating was about and also what each character had to lose when they were eventually found out. I think if that part were extended more, and had a bit more meat to it, the second half wouldn't have felt so heavy with exposition and sudden stakes.
 - Yeah, I think so.
 - At the beginning of that interview, she mentions that when they were developing Wish (or developing the pitch for the magazine) they'd started with Kokuyo and Hisui--and Kokuyo was an angel, too! But they wanted to age-down that story and go cuter, and Kohaku was up to that task.
 - We've mentioned that before, but I do wonder what that version would have been like?
 - Would a 'remake' be more like their initial ideas, or just a re-imaging of the basic thing we got?
 - Would it satisfy them, or us, or another component of the audience we can't relate to as much?
 - I would really love to see what they, or a good animation studio, could do to this story in an adaptation.
- (what have others said about it?)

- I've read reviews, and they are usually mixed between people who really enjoyed the softness and others who wanted it to be more.
- We know it was popular enough at the time to be collected in pretty snazzy tankoubon.
- The only insight I can really give you into Wish's reception is what CLAMP said in the CLAMP no Kiseki interview "Since it was an unusually cute series by our standards of the time, everyone was surprised. But apparently, after the climax, people were like, "ohhh so that's how it turns out", and "ahah, that's just like them". *laughs*"
 - And yeah that's...really funny.
 - I think that's a good reminder that they hadn't done much cutesy stuff at the time (aside from like, the CLAMP campus stuff, which was more comedic than cute, I'd say). This still has darker undertones by the end, which feels very CLAMP, but they were still learning how to make that balance work.
- (how does this hold up compared to other stuff and other 'magical girlfriend' stories?)
- I have a passing familiarity with Please Save My Earth and Earthian, which are not titles that have persisted into contemporary anime fandom much in the West, but were decently big in the late 80s early 90s.
- And I just feel I need to bring up that Earthian is about forbidden love between two angels who are supposed to be judging humanity, and Please Save My Earth is (mostly angel-free) and all based around being reincarnations of people and the strains of love and worse things that connect a group of people through their different lifetimes.
 - So the themes in Wish were not disconnected from what was in shoujo manga at the time, like, at all.
 - Earthian ran in Wings at the same time as Tokyo Babylon, by the way.
 - Not that Wish is copying that, more just this is the landscape at the time!
- Compared to other magical girlfriend stuff, I do appreciate that this is much lighter on the fan-service. It's got plenty of shojo-bubble moments, but we're not seeing a constant parade of tits and ass (partially due to the fact that the main love interest isn't actually a girl).
 - I think an obvious comparison to this might be Oh My Goddess, in which the main character ends up with a goddess and her sisters (who are all styled pretty angel-like) living in his house and causing mischief.
 - But I honestly haven't seen or read that series in literal decades, so I'm not sure how they compare. It always felt like a step above most other magical girlfriend series, but that could be nostalgia glasses talking.
 - Yeah I have big nostalgia goggles for AH My Goddess, but in that one the characters are REALLY strong and have a lot of conflicts with each other, even though the love interest main lady is kind of a Kohaku (but way less dumb.)
- (Lucy, you loved this series as a teen and listed it as one of your favorite CLAMP series. Did it live up to your memories?)
 - Well...no.

- Which sounds mean, but honestly this series just does not work for me now the way it did when I was like 13. Which is ok. We need different things at different times.
- At the time, I needed something that was queer and soft and happy. I also really thought that killing characters off somehow elevated a series, so the fact that people DIED and it was SAD, really worked for me.
- Now, I'm like...so is Kohaku just stuck in this pattern for the rest of forever? What are they gonna do the next time Shuichiro dies? Will they be able to go hang out in Heaven for a while until he gets reborn again, or what?
- If he'd secretly been a demon or some weird human/demon hybrid, there was a potential for them to actually be together forever. But as is, it feels like they've just put off the real problem: humans die, and angels don't.
- It looks like Kohaku will have plenty of support from Hisui, Kokuyo, and even Koryu, but I'm worried about them.
- All that said...I do still really appreciate that this was a story full of nonbinary characters.
 - I know that there's a separate problem where we only see nonbinary characters who are also supernatural creatures, instead of normal humans, but I still appreciate seeing any at all.
- Also, I don't have a big thesis on this or anything, but I wanted to point out that once again we had CLAMP using disabilities to denote supernatural stuff. Hotaru was unable to see and had trouble moving, which all ended up being because she was a tree spirit. I definitely see some similarities there to Hinoto in X.
 - This is not a problem unique to CLAMP, but is present in most media, where we only see people with disabilities portrayed when it's plot-fully important.
 - It's just something I think we should keep our eyes out for.
 - Definitely. A thing to not replicate unconsciously.
- Lucy...I'm still really glad I read Wish. It was sweet, but it was flawed. And oh man, it was kind of great to read something by CLAMP that isn't astounding? We know they had some ROUGH TIMES during this era, and that they worked so hard and burned the candle from EVERY SINGLE END--and seeing that this work isn't perfect? That its charming, its interesting, but it didn't come together perfectly--that's so humanizing. And it just makes me respect them more. Because they definitely started some things with Wish that they pick up later!
- Yeah, like I mentioned a few episodes ago, I think one reason we ended up coming down hard on this series is that it really is not the kind of series that benefits from this deep analysis. X and Tokyo Babylon, for instance, only got richer the deeper we dug, and that's also when we started going deeper in our discussions and summaries.
 - But Wish is more of a light beach read, something to make you feel happy and help you pass the time with some delightful characters.
 - Things don't need to be X-level complicated to be good or fun to discuss.
 - So despite being kind of harsh on this, I'll probably reread it next time I need a good pick-me-up. I just won't start writing a dissertation on it or anything.

- This work feels like I can really see the spark of passion that keeps them creating completely outside of financial incentives--it is so humanizing to em to see a work that isn't perfect but clearly is full of love, and love for the kind of chill playing-around-with-your-characters-with-your-friends type stuff that can really keep a creator going. The spirit of fanfiction, which is such an important, human response to the hellscape of industrialized creative media in a capitalist hellscape.
 - I don't think Wish is great, but I think it's great that they made it.
- And you know what else, Lucy? I'm glad we're not quite done with it!

Outro

That's right! In our next episode, we'll be doing a wrap on Wish! Robin will deliver her TED talk on angels or whatever, and we're gonna talk about the little music video that exists, and hopefully the extra chapter that appears at the end of the artbook. If you have access to a translation of that chapter, please let us know! I own it in Japanese, and can muddle through it, but it's gonna take a lot of time and liberal use of a dictionary.

Until then, you can follow us on twitter, Tumblr, and Instagram @Clampcastpod, on Facebook as Clampcast in Wonderland, and on our website clampcastinwonderland.com.

You can support us on Patreon, by making purchases through our Bookshop.org store, or just by writing a review or sharing this podcast with your friends.

Thanks for coming with us on our journey through CLAMP's Wonderland!

Until next time, remember that everything will be alright—

—and try not to lose an eye!